**SCÓR THIOBRAID ÁRANN**

**Rialacha do Scór na bPáistí 2016**

**ELIGIBILITY**

* **Only primary school children are allowed to compete.**
* **Scór na nÓg divisional or county winners in a particular competition will not be eligible to participate in that competition at Scór na bPáistí level for that year.**

**RULES for Individual Competitions**

**RINCE FÓIRNE ( FIGURE DANCING )**

* **Each group shall consist of not less than 4 and not more than 8 dancers.**
* **Dancers will dance only one body and one figure of the dance.**
* **There are no marks awarded for the dance on / dance off.**
* **Marks are allotted as follows :-**

**Timing—35 marks**

**Steps of Dance—35 marks**

**Carriage—20 marks**

**General Effect and Style—10 marks**

**Total=100 marks**

**AMHRÁNAÍOCHT AONAIR ( SOLO SINGING )**

* **Each competitor may sing only one song.**
* **The song must relate to Ireland-its history, people, places, folklore etc.**
* **A competitor may accompany himself / herself with a single musical instrument or a competitor may be accompanied by one musician on stage.**
* **Marks are allotted as follows :-**

**Tonal Quality and Intonation—30 marks**

**Diction –20 marks**

**Phrasing—20 marks**

**Interpretation/Expression/Individuality—15 marks**

**Delivery of Song and General Impression—15 marks**

**Total=100 marks**

**AITHRISEOIREACHT / SCÉALAÍOCHT (RECITATION/STORYTELLING )**

* **The recitation / story / extract must relate to Ireland- its history,people, places, folklore etc.**
* **The recitation / story /extract must not exceed 4 minutes.**
* **The competitor may dress up if he / she wishes.**
* **The competitor should announce the name and author of the piece.**
* **Marks are allotted as follows :-**

**Dramatic Presence—40 marks**

**Elocution / Clarity—25 marks**

**Confidence / Sincerity—25 marks**

**Choice / Suitability—10 marks**

**Total = 100 marks**

**CEOL UIRLÍSE ( INSTRUMENTAL MUSIC )**

* **The competition is for groups of 3-5 people.**
* **Each group shall play only 2 Irish traditional tunes.**
* **The tunes are to be of a different character.**
* **A battery operated keyboard set only in piano mode is allowed.**
* **Marks are allotted as follows :-**

**Overall Musicianship—50 marks**

**Phrasing / Interpretation –15 marks**

**Style / Individuality / Presentation –15 marks**

**Balance and Teamwork—10 marks**

**Overall Impression—10 marks**

**Total =100 marks**

**SEAN-NÓS DANCING**

* **Dancers dance one dance.**
* **Dance must not exceed 2 minutes.**
* **Dancer may dance to reel, jig , hornpipe in the sean-nós dance genre.**
* **No props can be used by the dancer.**
* **No tips ( fibreglass or nails ) are allowed on dancing shoes.**
* **Dancers should bring their own music-Maximum of one musician allowed or else recorded music.**
* **Marks are allotted as follows:-**

**Timing /Rhythm—25 marks**

**Style / Variety—25 marks**

**Traditional character—25 marks**

**Execution of Steps—25 marks**

**Total =100 marks**

**TRÁTH na gCEIST ( QUESTION TIME )**

* **The competition is for teams of 4 people.**
* **All questions will be team questions.**
* **All answers will be written.**
* **All questions carry equal marks ( 4 marks each )**
* **Questions will be on ( 1 ) General Knowledge**

**( 2 ) G.A.A. ( 3 ) Irish History and Geography**

* **There will be a total of 30 questions ie. 10 questions on general knowledge, 10 on G.A.A. and 10 on Irish history and geography.**
* **GAA questions are confined to a period of ten years prior to the date of Quiz.**
* **There will be one question in each round as Gaeilge.**

**NUACHLEAS ( NOVELTY ACT )**

* **Each group shall consist of not less than 3 and not more than 8 persons.**
* **Act must not be more than 8 minutes.**
* **Only hand held props can be used on stage.**
* **The performance must relate to some aspect of Irish life-its history, people, places, sport, folklore etc.**
* **Music, song or dance may be used to enhance the performance.**
* **Marks are allotted as follows :-**

**Presentation and Acting –40 marks**

**Originality / Script and Production –35 marks**

**Entertainment Value –25 marks**

**Total = 100 marks**

**BAILÉAD GHRÚPA ( BALLAD GROUP )**

* **The competition is for 3-5 persons.**
* **Group will sing only one song.**
* **The ballad must relate to Ireland-its history, people, places, folklore etc.**
* **The number in the group playing instruments is limited to 3.**
* **Use of musical instruments is optional.**
* **Marks are allotted as follows :-**

**Diction—20 marks**

**Tonal Quality and Intonation—20 marks**

**Interpretation and Arrangement—20 marks**

**Sincerity, Conviction and teamwork—20 marks**

**Phrasing—10 marks**

**Overall Impression—10 marks**

**RINCE SEIT ( SET DANCING )**

* **A set comprising of 8 persons, or a half set comprising of 4 persons, is allowed.**
* **Groups will dance only one figure of a traditional set.**
* **There are no marks awarded for march on / march off.**
* **Marks are allotted as follows :-**

**Standard of Footwork—25 marks**

**Timing—25 marks**

**Execution of Steps—20 marks**

**Carriage / Teamwork—20 marks**

 **Traditional overall Effect—10 marks**

**Total=100 marks**